

This seminar is the ‘toe in the water’ - sampling the extent of the material needing attention, and the challenges facing those that are grappling with this urgent need.

Simon Wallfisch will sing songs by, **Haas, Korngold and Gal**

There will be a total of 9 short presentations from three standpoints:

1. exiled family estates in need
2. interest in the musical estates - research, recording and performance
3. Libraries Archive and public broadcast institutions for safe depository of the material

Followed by a round table discussion of 50 mins on what has been achieved and how to proceed, chaired by Professor Richard Wistreich, head of Research at RCM

Time	Session	Who	Subject
11.30 – 12.00	Introduction 20 mins MC/ Geraldine	Michael for ICSM Norbert for RCM	scope and challenges
3 x 20 mins	Estates	Still out there	scope and challenges
12.00 – 12.20	Pres 1 individual Family estates	Andrea Rauter	Rauter estate – where it is and what is happening with it
12.20 – 12.40	Pres 2 Mixed estates	Dorinde Van Oort	Amadeus Quartet material
12.40 – 13.00	Pres 3	Michael Haas	What in a musical estate constitutes value and is in need of preserving
1.00-2.00	Lunch Break	Who	Subject
3 x 20 mins	Restitution:	Recordings and	Performances
2.00- 2.20	Pres 4	Dr Ingrid Pearson	RCM research Robert Kahn chamber music
2.20 – 2. 40	Pres 5	Eva Fox Gal	Hans Gál and what family has achieved
2.40 – 3.00	Pres 6	Martin Anderson	Books about composers and Recordings of repertoire
3.00 – 3.20	Tea break		
3 x 20 mins	Archives and	Libraries	
3.20 – 3.40	Pres 7	Prof. Nils Grosch	Music and Migration Collection Salzburg University
3.40 – 4.00	Pres 8	British Library music	Policy + Gellhorn and Seiber
4.00 – 4.20	Pres 9	Bernard Keefe	Public Broadcast activity including the BBC
4.20 – 4.40	Tea Break		
4.40 – 5.30	(50 mins) Summary and Round table discussion	Chair: Professor Richards Wistreich RCM Panel: Michael Haas; RHUL Prof Nils Grosch, Salzburg; Eva Fox Gal York, Dr Steve Muir Leeds.	What needs to be done and how to achieve it

Exile Estates, Archives and Music Restitution – the ICSM Grove Forum Seminar

Sunday 31 May 2015 11.30am – 5.30pm RCM Museum of Music, Prince Consort Road, SW7 2BS

Simon Wallfisch sings songs by **Pavel Haas, Erich Korngold and Hans Gál**

Nine short presentations explore the pathways and challenges in locating, researching, revaluing, performing, recording and safeguarding the musical legacy of exiled musicians who fled to Britain from Nazi Europe. Includes presentations on archives of the **Amadeus Quartet** and **Hans Gál**.

Followed by a round table discussion of 50 mins on what has been achieved and how to proceed, chaired by Professor **Richard Wistreich**, head of Research at RCM

Speakers include, **Michael Haas, Eva Fox Gal, Bernard Keeffe, Martin Anderson, Andrea Rauter**

Admission free – book in advance

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Presented by the International Centre for Suppressed Music, Royal Holloway University of London in association with the Royal College of Music's "Singing a Song in a Foreign Land" Oral History Project.

This event celebrates the 100th anniversary of the Ben Uri Society, whose musical history involving many émigré musicians is the subject of a current exhibition at the RCM Museum of Music.