

Archives into the Future I

British Library Conference Centre
Monday 5 January 2015

A collaboration between the British Library and major new projects funded under the auspices of the Arts and Humanities Research Council 'Care for the Future: Thinking Forward Through the Past' theme:

- 'Performing the Jewish Archive' (University of Leeds)
- 'The Antislavery Usable Past' (University of Hull)

In association also with 'Assembling Alternative Futures for Heritage' (University College London).

Schedule

10.00am: Registration, tea/coffee available

10.30am: Opening welcome

Richard Chesser (British Library), Andrew Thompson (Theme Leader, AHRC Care for the Future), Steve Muir (PI, 'Performing the Jewish Archive')

11.00am: Provocations (chair, Andrew Thompson)

Fleur Soper, Louise Piffero (The National Archives): 'Why arts archives?'

Rodney Harrison (Assembling Alternative Futures for Heritage): 'Archives and the Future of Heritage'

Helen Finch, Joseph Toltz (Performing the Jewish Archive): 'Empathy and the Archive'

John Oldfield (The Antislavery Usable Past): 'Gaps in the Archive'

Ben Spatz (University of Huddersfield): 'Judaica: Research in Song-Action'

12.00pm: Discussion sessions, plenary summarisation

1.30pm: Lunch

2.30pm: Workshop discussions

'Fostering creative collaborations between archives, academics, performers and others'

4.00pm: Tea/coffee, plenary summarisation

5.00pm: Drinks reception, official launch of 'Performing the Jewish Archive'

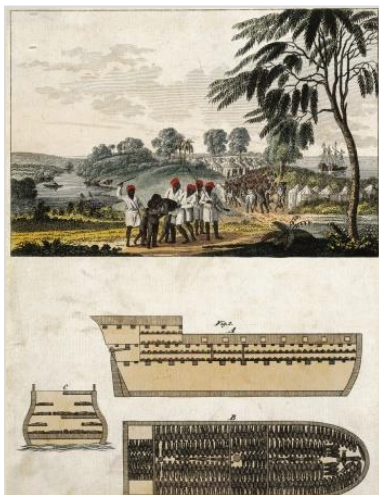
5.30pm: Performance

'Judaica: Research in Song-Action' (Ben Spatz, Jennifer Parkin, Siobhan Harrison, Nicola Fisher)

c.6.00pm: End



Costume sketch for a Jewish dance in Arenski's ballet "Cleopatra" (1910).
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The slave trade and a slave ship, print. Slavery, 18th century. ©De Agostini/The British Library Board



V'shomru by Dawid Nowakowsky (1918?).
Papers of Cantor Froim Spektor. ©Leora Braude

Location

British Library Conference Centre
96 Euston Road
London
NW1 2DB

