



**PhD Studentship: Testing Audience Response to Theatre and Music**  
**University of York: Dept. of Theatre, Film and Television and Dept. of Psychology**

**Location:** York, UK

**Studentship:** UK candidates: academic fees and financial support provided at the standard UK research council rate. EU candidates: academic fees only.

**Studentship period:** Three years, beginning between 1 January and 30 March 2015

**Application deadline:** 31 October 2014

The University of York Department of Theatre, Film and Television, in collaboration with the Department of Psychology, invites applications from UK/EU citizens for one fully funded PhD studentship to investigate audience responses to live musical and theatrical performances, to begin between 1 January and 30 March 2015. For UK students the award will pay academic fees at the standard Research Council rate and provide a maintenance grant of £13,863 (for 2014/15). EU students will be eligible for a fees only award, except in exceptional circumstances or where Research Council residency criteria have been met.

The University of York is 1st in the UK and 7th in the world in the 2013 Times Higher Education world rankings of universities less than 50 years old. The Department of Theatre, Film and Television, a dynamic new addition to the University, is housed in a state-of-the-art £30m complex. The Department of Psychology is a leading research (6<sup>th</sup> in RAE 2008) and teaching (TQA 24/24) department with 36 faculty and a lively community of researchers and PhD students. The University of York offers excellent support to research students (see <http://www.york.ac.uk/admin/hr/researcher-development/students/>).

The PhD candidate will work with investigators on the £1.8 million AHRC-funded international and interdisciplinary project 'Performing the Jewish Archive'. The candidate will develop and test various approaches to assessing audience engagement at five international performance festivals (USA, UK, Europe, Australia and South Africa) using both qualitative and quantitative methods. Funding is available for approved travel. The PhD provides an opportunity to perform truly interdisciplinary research, drawing upon the most innovative and rigorous methods in the arts and the sciences. The studentship will be jointly supervised between the Department of Psychology and the Department of Theatre, Film and Television.

Due to the interdisciplinary nature of the project, candidates are invited to apply from a wide range of disciplines: theatre and performance studies, media studies, music, sociology and psychology. Candidates must have an aptitude both for mathematics (s/he will work with statistical methods) and for critical analysis of theoretical literature. Candidates must be willing and able to travel internationally. A genuine interest in theatre and music will be an advantage.

If you wish to discuss this project further informally, please contact either:

Dr Lisa Peschel: Tel: +44(0)1904 325247; Email: [lisa.peschel@york.ac.uk](mailto:lisa.peschel@york.ac.uk);

<http://www.york.ac.uk/tftv/staff/lisa-peschel/>

Dr Nick Barraclough: Tel: +44(0)1904 323141; Email: [nick.barraclough@york.ac.uk](mailto:nick.barraclough@york.ac.uk);

<http://www.york.ac.uk/psychology/staff/faculty/nick.barraclough/>

## Application instructions

Candidates must apply by midnight, 31 October 2014 through the central University of York system for the **PhD in Theatre, Film, Television and Interactive Media**.

- Access the application through this link:  
<http://www.york.ac.uk/study/postgraduate/courses/apply?course=DRPTFTSVIM3>
- Indicate that you will start the program in January 2015, full time.
- Log in and, if necessary, register as a new user.
- In the Research Proposal section, indicate 'Lisa Peschel' as your preferred supervisor and in the 'Research Proposal' box, include only the title of the project: 'Performing the Jewish Archive'. (A research proposal is not required as the research goals have already been defined).
- In the Personal Statement section, provide the information requested: reasons for your interest in and suitability for this project, a brief outline of your relevant experience, information about extra-curricular activities and hobbies (especially if arts-related) and career plans.

The following supporting documents are required:

- Transcripts and copies of all degree certifications
- Two academic references
- Two samples of written work (published articles, seminar papers, etc.)
- Proof of English language ability (if English is not your first language)
- A CV, including any publications

Interviews will be held during the last two weeks of November and the successful candidate will be informed shortly afterwards.